

**ASSESSMENT PERIOD 2015-2020**



# **HENRY BAKER COLLEGE, MELUKAVU**

*A Christian Minority Educational Institution run by CSI East Kerala Diocese*



## **Criterion I : Curricular Aspects**

**1.3.3 Percentage of students undertaking project work/field work / internship (Data for the latest completed academic year)**

**Cover Pages of B.A English Projects 2019-20**

*Submitted to*



**THE NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL**

**A Critical Review Of The Power Of Female Relationships in  
Alice Walker's *The Colour Purple***

*A project submitted to Mahatma Gandhi University  
in partial fulfilment of the requirements  
for the award of the  
Degree of Bachelor of Arts*

*in  
English Language and Literature (Vocational) Model 2*

By

Namitha Thomas

Reg.No:170021017235

Under the Supervision and Guidance of

Prof. Elizabeth Joseph



Department of English

HENRY BAKER COLLEGE MELUKAVU

February 2020

From Hagar to Kayal: An Ecofeminist Reading of Sarah Joseph's *Gift in Green*

*A Project submitted to Mahatma Gandhi University*

*in partial fulfilment of the requirements*

*for the award of the*

*Degree of Bachelor of Arts*

*in*

*English Language and Literature (Vocational) Model II*

By

Misiriya K. M.

Reg.No:170021017234

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Asst. Prof. Paul Mathews



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Henry Baker College, Melukavu

February 2020

Reading Between Dreams: A Study of Girish Karnad's *The Dreams of Tipu Sultan*

*A Project submitted to Mahatma Gandhi University*

*in partial fulfilment of the requirements*

*for the award of the*

*Degree of Bachelor of Arts*

*in*

*English Language and Literature (Vocational) Model II*

By

Lakshmi Suresh

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Prof. Paul Mathews



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February 2020

Children and Nature: An Ecocritical Analysis of Ruskin Bond's Selected Short Stories

*A Project submitted to Mahatma Gandhi University*

*in partial fulfilment of the requirements*

*for the award of the*

*Degree of Bachelor of Arts*

*in*

*English Language and Literature (Vocational) Model II*

By

Krishna Raj

Reg.No:17002107231

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Prof. Paul Mathews



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February 2020

# **The Concept of Patriarchy and Female Defiance in Adichie's**

## ***Purple Hibiscus***

*A project submitted to Mahatma Gandhi University*

*in partial fulfilment of the requirements*

*for the award of the*

*Degree of Bachelor of Arts*

*in*

*English Language and Literature (Vocational) Model 2*

By

Bercy Rajan

Reg.No:170021017226

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Prof. Ansa Andrews



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HENRY BAKER COLLEGE MELUKAVU

February 2020

**The Portrayal of Insanity in Marry Harron's  
*American Psycho***

*A project submitted to Mahatma Gandhi University  
in partial fulfilment of the requirements  
for the award of the  
Degree of Bachelor of Arts*

*in*

*English Language and Literature (Vocational) Model II*

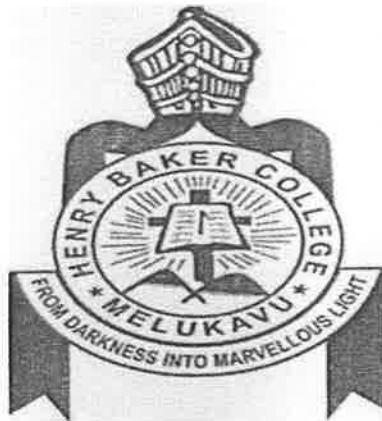
By

Jerin C John

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Department of English

HENRY BAKER COLLEGE MELUKAVU

February 2020

**DEPARTMENT OF ENGLISH**

Off and on the Stage: The Subjugation of Women in Vijay Tendulkar's

*Silence! The Court is in Session*

*A Project submitted to Mahatma Gandhi University*

*in partial fulfilment of the requirements*

*for the award of the*

*Degree of Bachelor of Arts*

*in*

*English Language and Literature (Vocational) Model II*

By

Arjun Sethuram

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Henry Baker College, Melukavu

February 2020

# **Identity Crisis in Benyamin's *Goat Days***

*A project submitted to Mahatma Gandhi University*

*in partial fulfilment of the requirements*

*for the award of the*

*Degree of Bachelor of Arts*

*In*

*English Language and Literature (Vocational) Model II*

*By*

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**Under the Supervision and Guidance of**

**Prof.Dona Sebastian**



**Department of English**

**HENRY BAKER COLLEGE MELUKAVU**

**February 2020**

# **Igbo Culture and Tradition in Chinua Achebe's *Arrow of God***

*A project submitted to Mahatma Gandhi University*

*in partial fulfilment of the requirements*

*for the award of the  
Degree of Bachelor of Arts*

*in*

*English Language and Literature (Vocational) Model 2*

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Assistant Professor.



Department of English

HENRY BAKER COLLEGE MELUKAVU

February 2020

**IS ROBINHOOD REAL ? A STUDY OF HOWARD  
PYLE'S *MERRY ADVENTURES OF ROBINHOOD: A  
MYTH***

*A project submitted to the Mahatma Gandhi University in  
partial fulfilment of the requirements for the award of the  
Degree of Bachelor of Arts*

*In*

*English Language and Literature (Vocational) Model II*

*By*

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**DEPARTMENT OF ENGLISH  
HENRY BAKER COLLEGE, MELUKAVU**

February 2020

# Religious Persecution and Post- Partitioned state of India in Khushwant Singh's *Train to Pakistan*

*A project submitted to Mahatma Gandhi University*

*in partial fulfilment of the requirements*

*for the award of the*

*Degree of Bachelor of Arts*

*in*

*English Language and Literature (Vocational) Model II*

By

Luxy Mariya

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Department of English

HENRY BAKER COLLEGE MELUKAVU

February 2020

**Life OF Pi**  
**BY Yann Martel**

*A project submitted to Mahatma-Gandhi University  
in partial fulfilment of the requirements for award*

*Degree of Bachelor of Arts*

*In*

*English Language and Literature (Vocational) Model II*

**By**

**Thomas V George**

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**Prof. Elizabeth Joseph**



**February 2020**

**DEPARTMENT OF ENGLISH**

**HENRY BAKER COLLEGE, MELUKAVU**

Marginal Existence: The Depiction of Queer Life in Mahesh Dattani's

*On a Muggy Night in Mumbai*

*A Project submitted to Mahatma Gandhi University*

*in partial fulfilment of the requirements*

*for the award of the*

*Degree of Bachelor of Arts*

*in*

*English Language and Literature (Vocational) Model II*

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Vishnu Suresh

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Henry Baker College, Melukavu

February 2020

Confessions of an Indian Entrepreneur: A Socio-political Study of Aravind Adiga's *The White Tiger*

*A Project submitted to Mahatma Gandhi University*

*in partial fulfilment of the requirements*

*for the award of the*

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*in*

*English Language and Literature (Vocational) Model II*

By

Thomas J. Ajay

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February 2020

**The Caste, Class structure and Status of  
Women in India in U. R Ananthamurthy's  
*Samskara* : A Rite for a Dead man.**

*A project submitted to Mahatma Gandhi University*

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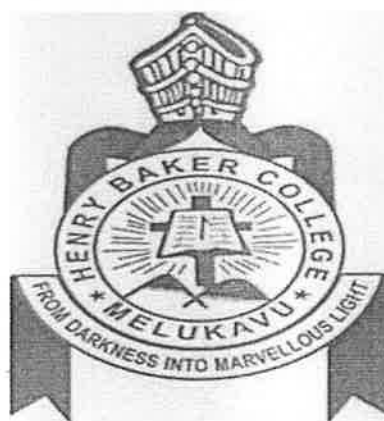
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Sreelakshmi.S

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February 2020

**Mindscapes of Anticipation: A Study of M. T. Vasudevan Nair's *Mist***

*A Project submitted to Mahatma Gandhi University*

*in partial fulfilment of the requirements*

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**By**

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**Department of English**

**Henry Baker College, Melukavu**

**February 2020**

**Alienation, Ambivalence and Cultural Dilemma: A Study of Selected Stories from  
Salman Rushdie's *East, West***

*A Project submitted to Mahatma Gandhi University*

*in partial fulfilment of the requirements*

*for the award of the*

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**Department of English**

**Henry Baker College, Melukavu**

**February 2020**

# **Bama's *Sangati* as a Dalit Feminist Narrative**

*A project submitted to Mahatma Gandhi University*

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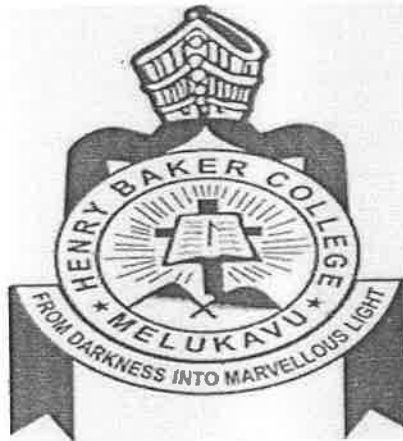
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February 2020